

# Red Nose Festival Competition Rating Sheet

Participant / Number: \_\_\_\_\_

Type of Performance (circle):      **Single / Group**      **Performance / Paradeability**

Coach: \_\_\_\_\_

**Directions:** *Red Nose Festival* participants do not compete against each other; rather, each is rated on his/her own merits. [The *Red Nose* rating system is outlined on the back of this page.] Ability and potential are considered along with the present level of overall clown accomplishment.

**Ratings:** *Red Nose* coaches rate the level of accomplishment in appearance, character, skill(s), and overall merit by circling the appropriate level. The **OVERALL** rating is given on a **5-point scale**:

**1 – Needs Attention      2 – Fair      3 – Good      4 – Very Good      5 – Excellent**

Coaches comment on strengths along with suggestions for improvement in spaces provided.

<b>Appearance:</b>	<b>Needs Attention</b>	<b>Fair</b>	<b>Good</b>	<b>Very Good</b>	<b>Excellent</b>
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- Considerations: makeup, costume, accessories, quality of props
- Comments and suggestions:

<b>Character:</b>	<b>Needs Attention</b>	<b>Fair</b>	<b>Good</b>	<b>Very Good</b>	<b>Excellent</b>
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- Considerations: presence, projection, consistency, facial expressions, body expressiveness, voice (if used), movement, actions, how funny
- Comments and suggestions:

<b>Skill(s):</b>	<b>Needs Attention</b>	<b>Fair</b>	<b>Good</b>	<b>Very Good</b>	<b>Excellent</b>
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- Considerations: evidence of preparation, technical expertise, comedic technique, use of prop(s), beginning-middle-end, pace and timing, audience involvement, creativity and originality, how entertaining, staging and involvement (if group performance)
- Comments and suggestions:

<b>OVERALL</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
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- Considerations: overall strength and levels of accomplishment in appearance, character projection, and skill(s)
- Comments and suggestions:

# **Red Nose Festival Competition rating system**

*Red Nose Festival Competition* participants are rated on accomplishment in four areas: **appearance, character projection, skill, and overall merit.** Ratings in each are given on a 5-point scale:

**5 – Excellent, 4 – Very Good, 3 – Good, 2 – Fair, and 1 – Needs Attention.**

## **A rating of 5 – Excellent means:**

1. Appearance meets highest standards for clown makeup, costuming, and props.
2. Character projection is extremely strong and comical, including facial and physical expression, movement, and actions.
3. Performance skills are highly accomplished and well rehearsed, and performance is highly entertaining.
4. Overall, the clown demonstrates a high degree of strength and accomplishment in appearance, character, and skill.

## **A rating of 4 – Very Good means:**

1. Appearance meets high standards for clown makeup, costuming, and props.
2. Character projection is generally strong and comical, including facial and physical expression, movement, and actions.
3. Performance skills are accomplished and show evidence of being practiced and rehearsed, and performance is entertaining.
4. Overall, the clown demonstrates a certain degree of strength and accomplishment in appearance, character, and skill.

## **A rating of 3 – Good means:**

1. Appearance meets above average standards for clown makeup, costuming, and props.
2. Character projection demonstrates some strength and is generally comical, including facial and physical expression, movement, and actions. Minor weaknesses, while noticeable, do not detract from the overall sense and projection of character.
3. Performance skills show some proficiency and evidence of being practiced and rehearsed, and performance is generally effective, energetic, and entertaining.
4. Overall, the clown demonstrates an average and/or developing degree of strength and accomplishment in appearance, character, and skill.

## **A rating of 2 – Fair means:**

1. Appearance of clown makeup, costuming, and props is average or below, and areas needing work and improvement detract somewhat from the clown's visual image.
2. Character projection demonstrates limited ability and generally does not communicate with the audience. Areas needing work - including comical sense, facial and physical expression, movement, and/or actions -- are fairly obvious. Weaknesses are noticeable and detract somewhat from the overall sense and projection of character.
3. Performance skills show beginner level or little proficiency and evidence of being practiced and rehearsed, and performance is generally ineffective, not energetic, and not entertaining.
4. Overall, the clown demonstrates an average, below average, and/or just developing degree of strength and accomplishment in appearance, character, and skill.

## **A rating of 1 – Needs Attention means:**

1. Appearance of clown makeup, costuming, and props is well below average, and areas needing work and improvement detract from the clown's visual image.
2. Character projection demonstrates very little ability and does not communicate with the audience. Areas needing work -- including comical sense, facial and physical expression, movement, and/or actions -- are very obvious. Weaknesses are very noticeable and detract from the overall sense and projection of character.
3. Performance skills show no proficiency and evidence of being practiced and rehearsed, and performance is ineffective, not energetic, and not entertaining.
4. Overall, the clown demonstrates very little strength and accomplishment and/or a beginning level of clowning in appearance, character, and skill.

In addition to the ratings, each coach gives comments and a positive, constructive critique, again considering the merits of the individual clown.

## **Awards recognize excellence and achievement**

A single rating -- the "Overall" score given at the bottom of the *Red Nose* rating sheet by each coach -- is the basis for awards, since that rating reflects overall accomplishment and merit and factors in appearance, character projection, and skills. Gold, silver, and bronze award recipients are determined simply by adding up the "Overall" ratings from the three coaches on each panel.

Medal honors are given to competition participants on the following scale from the total "Overall" ratings of their respective three coaches: Gold (total of 14–15), Silver (11–13), and Bronze (9–10). All others participating in *Red Nose* competitions receive some form of recognition -- such as a *Red Nose* commendation.